



ArtTalk Speaker Aug 5, 2008

Laurie Weller

Juror- Fresh Ideas 2008
Exhibiting Artist *Overlay*
Aug 23-Sep 27, 2008

Red Spiral

Laurie Weller studied painting at the University of Illinois (BFA 1976) and painting and printmaking at Tyler School of Art at Temple University (MFA 1980). She moved to Texas in 1980 and has taught at Southwest Texas State University, Texas Woman's University, Texas A & M @ Corpus Christi and Austin College in Sherman. Artist residencies at Virginia Center for the Creative Arts, the Vermont Studio Center, as well as Atlantic Center for the Visual Arts, were pivotal experiences, each spawning new ideas in her painting. She lives with her artist husband, two children, dog, and two cats in a home/studio in the woods outside Denton.

Weller, first known for her contemporary work in watercolor, now paints primarily in acrylic on wood. She is listed in numerous editions of "Who's Who in Art in America", "Who's Who in the South and Southwest", and Who's Who of American Women (2007-2009). Her paintings have been exhibited regionally as well as nationally and are included in corporate and private collections. Past exhibitions include "Watercolor USA 86: The Monumental Image" at Springfield Art Museum in Springfield, Missouri, "Private Treasures: Public View" at the San Antonio Museum of Art in San Antonio, and "New Works 1984" at Laguna Gloria Art Museum in Austin, along with numerous solo exhibitions in private and university galleries, including Oklahoma University in Norman, Texas Christian University in Fort Worth, and the Visual Art Center in Denton, Texas.

This work has roots dating back many years, though its most recent influence was my Associate Artist in Residency at Atlantic Center for the Arts in 2001. While prior paintings were vaguely influenced by music and dance, this new work was inspired both literally and figuratively by the dancers and musicians at the center, who allowed me into their studios to sketch and paint while they created their own compositions. I have continued, in the years since, to explore ideas that date back to that experience. At times the relationship is quite obvious, relating to shape and form, often taken directly from drawings of instruments belonging to family and friends, and at others it is more abstract, in form and mark. I think of the relationships between the paintings as similar to that of an ensemble in music, each painting makes a statement of one kind on its own, and another statement as part of an exhibition, changing with every installation.



ArtTalk Speaker Sept 2, 2008 Marcie Inman

"So You Want to Exhibit Your Work..." Ms. Inman will speak on researching exhibition opportunities, putting together a proposal and then how to approach a gallery or arts center. She will also address details of exhibition preparation including such issues as framing, loan agreements, hanging the work and helping to promote the show.

Ms. Inman has been with the Irving Arts Center since March 1991 where she is currently the Director of Exhibitions & Educational Programs.

As Director of Exhibitions, Ms. Inman is responsible for all aspects of the visual arts programming and permanent collection for the center's four galleries and Sculpture Garden. In addition to the supervision of annual community programming and exhibitions of student artwork, Ms. Inman has curated/organized over 200 original and touring exhibitions that have contributed to the Irving Arts Center's growing regional and national reputation as a unique and exciting venue for the visual arts. In 2007, the Irving Arts Center became an official Affiliate of the Smithsonian Institution. This designation has opened the door to long term loan of two monumental sculptures by Rueben Nakian from the Hirshhorn Museum and Sculpture Garden in Washington D.C. that are on display in the Sculpture Garden, along with other loans and special exhibitions planned for the future enjoyment of Irving residents and visitors.

Ms. Inman's responsibilities include coordinating "Art Connection," the Irving Arts Center's membership program for the visual arts. Ms. Inman developed the program in 2000 to provide a service to area artists as well as a vehicle to encourage community involvement and financial support of the visual arts programming at the Irving Arts Center.

Ms. Inman is also responsible for all the educational programs for families and children. Under her direction, *KidsArts* has expanded to a multidisciplinary program that brings in over 3000 children every year to participate in all-day art & theatre camps, workshops, Saturday School during the school year, activities and performances. The program also includes paid summer internships for college-level students. Other educational initiatives include a free after school program for high school art students and JumpstART, a story time/art activity program for preschool children developed in conjunction with the Irving Public Library.

As Director of Educational Programs, Ms. Inman's duties extend to special projects and work programs for youth. In 2003 – 2004, Ms. Inman coordinated the Irving Centennial Mural Project including the grant writing. The nationally renowned mosaic artist Francisco Mendoza was commissioned to work with a total of 60 young people (ages 16 – 21) over a period of two summers to create a monumental glass tile mosaic commemorating the City of Irving's founding in 1903. The mural is permanently installed in the Arts Center's Sculpture Garden. This high-profile public art project created 80 summer jobs for at-risk Irving youths, and the Arts Center received grants from the Texas Commission on the Arts, the National Endowment of the Arts and a Community Development Block Grant from the City of Irving's HUD funds. In the summer of 2006 she oversaw another art jobs program designed for at-risk youths. Under the direction of New York-based artists, Dakota Warren and Naomi Campbell, these 20 Summer Art Interns created a mixed media mural that was installed in the City of Irving Human Services Building in the fall of 2006. Ms. Inman is currently at work on a new CDBG- funded art jobs program once again targeted at Irving youths from low- to medium-income households to commence in the summer of 2008.

In addition to her duties at the Arts Center, Ms. Inman has served as a juror and judge for a number of art competitions, regionally and nationally, and as a participant on review panels for Public Art Irving and for public art projects and cultural programming/grant support for the City of Dallas Cultural Affairs Office.

Prior to joining the Arts Center's staff, she served as assistant to the director/gallery manager of The Hughes-Trigg Gallery (now the Pollock Gallery) at Southern Methodist University (SMU) in Dallas, TX. From 1988-1989, she was an assistant professor at McNeese State University in Lake Charles, Louisiana where she taught art history and art appreciation.

Ms. Inman received her B.A. *cum laude* in English Literature from University of Dallas, a private liberal arts college in Irving, TX. She also attended the Meadows School of the Arts at Southern Methodist University for graduate studies in Art History.

Exhibition *Fresh Ideas 2008*

VAL's annual member recruitment juried show is currently on exhibit in all three galleries, and a terrific show it is. We had 91 entries from 36 artists, of which juror Laurie Weller accepted 62. Congratulations to the winners, and thanks to all who entered for sharing your creativity with the Lewisville community! And a big "thank you" to Jerry's Artarama in Austin, who graciously donated gift certificates to help us acknowledge our winners this year.

1st Place:
2nd Place:
3rd Place:
Robert Nienkamp Memorial Award:
1st Honorable Mention:
2nd Honorable Mention:
People's Choice:

Michael Bales (solo show summer 2009)
Whitney Hack
Ken Caperton
Lorrie McClanahan
Bruce Schiefelbein
Lynne Cox
TBD; viewer votes tallied when show strikes 8/16



Michael Bales



Whitney Hack



Ken Caperton



Lorrie McClanahan



Bruce Schiefelbein



Lynne Cox

Please welcome these 15 new members and families to VAL

Kimberley Renelle Bradshaw
Amber Bridges
Kate Colin
Rosario Cudney
Lynne Cox

Nell Elliott
Barbara, Whitney and Madi Hack
Winnie Faye Hinger
Mary Infante
Lorrie McClanahan

Christy Minnis
Rochelle Mortensen
Alfonso Rangel
Shanna Roundtree
April Seiler

From Chairperson Meg Smith: "This wonderful show could not have happened without support from so many VAL members, especially Christy Minnis, Jackie Haugen, Diane Preston, Cheryl Rose, Alfonso Rangel, Pauline Butts, Wanda Grice, Bruce Schiefelbein, and especially Tom Smith for his expertise in hanging paintings and creating invitation postcards, programs and wallcards, and all the artists who brought refreshments for the opening reception. I appreciate all your efforts more than I can say. And a special thank you to Laurie, who gave up a full day of a holiday weekend to share her time and expertise by jurying and judging these entries, and a tough job it was." Please be sure to come to the Tuesday August 5th ArtTalk and meet her, learn more about her artistic journey, and get ready for her VAL exhibit "Overlay"(along with her husband Gary Washmon's "Vestiges"), immediately following "Fresh Ideas 2008" in August.

Exhibition

Gary Washmon

Exhibiting Artist *Vestiges*
Aug 23-Sept 27, 2008



Gary Washmon studied painting and printmaking at the University of New Mexico, (BFA 1976), and the University of Illinois (MFA 1980). He moved to Texas in 1978 to teach Painting and drawing at the University of Texas at Austin, and is currently Professor of Art at Texas Woman's University where he has taught since 1986.

Washmon has exhibited in numerous solo and group exhibitions in private and college galleries and museums. Recent exhibitions include; 20" X20"x 20" National Compact Exhibition, Louisiana State University, Baton Rouge, 28th National Print Exhibition at ArtLink, ArtLink Gallery. Fort Wayne, Indiana, Paper In, On, Of IV, Foundry Art Centre, St Charles MO. Washmon has also exhibited his work internationally, including Japan, Chile and Zimbabwe.

His work has been reviewed in ArtNews and published in two major art survey books; New American Painting and Art of the Eighties (Edward Lucie Smith, Phaidon Universe). Washmon's work is included in many public and private collections and he is listed in editions of Who's Who in Art in America and Who's Who in the South and Southwest.

Washmon received a scholarship to the Yale Summer School of Music and Art and had participated in residencies at the Virginia Center for the Creative Arts, the Vermont Studio Center. He has led workshops in Ireland and Taos, New Mexico.

Notes from the Board:

At the VAL Board meeting in June, it was decided to move our annual benefit sale from November to an open weekend in October, to reduce holiday overload. The event is now planned as a VAL "Fundraiser", as the City of Lewisville is very concerned that their grant dollars go to non-profits that have other strong sources of funding, and we need to increase our external income. As of now, we are planning to take in donated artworks (need not be framed) on Sunday 9/28, time TBD, with all pieces to be priced at \$100 or less, with 100% of proceeds to go to VAL overhead expenses. The sale will open on Friday 10/3, with an evening wine and cheese reception...possibly with a ticket requirement for first chance at purchasing original art at these bargain prices, and continue through Saturday 10/04, probably all day. On Sunday 10/05, unsold pieces can be picked up by the artists, and drop-off of entries for the next Member show "Masquerade" will take place. Please plan now to create small, vibrant and sellable items for this event, and tell your families, friends and collectors to mark their calendars to start their holiday shopping early, at the VAL gallery.

It was also decided that at the November ArtTalk meeting, which is scheduled to be an open panel discussion by VAL Board members (taking any and all questions you have about how VAL operates), we will include a VAL volunteer appreciation presentation. (Yes, this is Election Day, so please plan to vote early, and you can watch the returns after the meeting). We are also working on hosting an Open House on Saturday Nov 22nd, for local business leaders, realtors and possibly Tierney's employees and sponsors.

At the July meeting, VAL voted to reimburse for the 3 new easels at the First Security Bank in Flower Mound, for rotating member exhibits, and to elect R'lene Winters as our GLAC Angel for 2008. Congratulations, R'lene, and deepest thanks to all who help out in so many ways. Check your mailbox for an invitation to the Angel Award Ceremony, to be held in October, hosted by the Actor's Conservatory Theater

VAL Board meetings are held at the gallery, on the second Tuesday of each month at 7pm, and all are always welcome.

President's Letter

Art is Work

By David Mask, VAL President

I'm a member of VAL because I regularly work at making art and support the arts. I'll bet other VAL members have similar reasons for being a member. VAL provides an avenue to be actively connected with art and artists. It takes work to do this-Art is Work!

From exposing VAL members to local professional artists to providing a venue for showing art, VAL is a product of work. Knowing the amount of effort I put into my art, art is definitely work. I mean that in a good way! Art is fun to produce.

Frequently, I make a work schedule to produce art. I create a monthly calendar where I work in two-hour sessions-with specific items to produce. My focus is on upcoming VAL shows and ATC workshops. I draw in my sketchbooks and use these drawings as guides during my scheduled art sessions. I treat my art production like serious work; lists of items to produce, materials needed and a timetable. Our time is valuable when we work at making art. Planning your work, even if it's a specific or a loose goal, can make for efficient use of your time creating a "work" of art.

Now is the time to submit ideas for the 2009 VAL art shows. Members are asked to submit ideas for the upcoming show schedule. There are four shows that need themes. Submit your ideas to me or to a VAL board member.

Your "works" of art are needed for the upcoming VAL shows. Check the VAL newsletter calendar and get your art ready for submission. And please make sure you pay your VAL membership dues.

Member shows

Winners

The Member Exhibit, "Zoom...There and Back", in the Member's gallery from May 17- June 28, was judged by ArtHouse Flower Mound faculty member Barbara Hack. Thank you Barbara for sharing your time and talents with us, and for becoming a VAL member, along with your family.

1 st Place:	Mary Infante
2 nd Place:	J. Packard Wright
3 rd Place:	Ken Caperton
Honorable Mention:	David Mask
Honorable Mention:	Chuck Hendrickson



Barbara Hack

Upcoming

The next Member Show is themed "Inspired by...", and we will be accepting entries on Saturday Aug 16, as the "Fresh Ideas 2008" comes down at 4pm, until 8pm; and again on Sunday Aug 17 from 9 until noon. You can be inspired by the techniques of a mentor artist, and create in their style, or be moved by anything else that 'inspires' you. Please include your inspiration in your title.

We will hang the entries on Sunday afternoon, and the judging (for 1st, 2nd, 3rd and possibly HM's) will be done by Diane Dunaway of Studio 2600 (www.studio2600dallas.com) in uptown Dallas. The awards announcement will be Saturday Aug 23, at 7pm, along with the opening reception for the Laurie Weller and Gary Washmon exhibits.

For new members, some background: These ongoing themed member shows are designed to inspire new works from members, fill the back member gallery with art, and provide sitters to keep the gallery open during our regularly scheduled hours. There is no fee to enter, and no jurying- all entries are displayed, with the expectation that all participating artists will sit at least one 2 to 4 hour shift on a Friday, Saturday or Sunday during the run of the exhibit. The prizes include \$50 for first place, and various merchandise awards for the 2nd, 3rd and Honorable Mentions. Please plan to participate; this is a lot of fun!

Asel Art Mini-show Awards

Thanks as always to Asel Art Supply for supporting our monthly competitions...summer meetings winners receive alternate merchandise prizes

April	1 st Place	Chuck Hendrickson
	2 nd Place	Heather Ying He
May	1 st Place	Kyong Jones
	2 nd Place	Irene Stone
June	1 st Place	Jackie Haugen
	2 nd Place	Ken Adair



Cinco de Mayo Mail Art and More at the Gallery



GLCT Crowns Window Display
by Wanda Grice



ATC Workshop

Calendar

Exhibitions

- July 12 – Aug 16 *Fresh Ideas 2008*, juror: Laurie Weller (All Galleries)
Juror's Talk, Tuesday, August 5, 7:00pm
- Aug 23 – Sept 27 *Vestiges* Gary Washmon
Overlay Laurie Weller (Front & Middle Galleries)
"Inspired by...." VAL member exhibition (Member's Gallery)
Opening Reception, Saturday, August 23, 7:00-9:00pm
- Oct 3-4 VAL Fundraiser Sale
- Oct 11 – Nov 15 Jessica McCambly (Front & Middle Galleries)
"Masquerade" VAL member exhibition (Member's Gallery)
Opening Reception, Saturday, Oct. 11, 7:00-9:00pm
- Dec 6, –
Jan 17, 2009 Ray-Mel Cornelius, (Front & Middle Galleries)
"Duets" VAL member exhibition (Member's Gallery)
Opening Reception, Saturday, Dec. 6, 7:00-9:00pm
- Jan 24, – Feb 28 Rick Maxwell and Lisa Ehrich (Front and Middle Galleries)
VAL member exhibition (Member's Gallery)
Opening Reception, Saturday, Jan 24, 7:00-9:00pm
- Mar 7 – May 9 *Lewisville Independent School District* (All galleries)
- May 16 – June 27 *Fresh Ideas 2008* award winner Michael Bales (Front & Middle Galleries)
VAL member exhibition (Member's Gallery)
Opening Reception, Saturday, May 16, 7:00-9:00pm
- July 11 – Aug 15 *Fresh Ideas 2009*, (All Galleries)
Opening Reception, Saturday, July 11, 7:00-9:00pm
- Aug 22 – Sept 26 TBD LISD *Faculty Exhibit* (Front and Middle Gallery)
VAL member exhibition (Member's Gallery)
Opening Reception, Saturday, Aug 22, 7:00-9:00pm

ArtTalks

- Aug 5 Laurie Weller, 2008 Fresh Ideas Juror
- Sept 2 Marcie Inman, Irving Art Center (art talk)
- Oct 7 Beth Haywood (oil painting demonstration)
- Oct 11 Jessica McCambly (6pm prior to opening reception)
- Nov 4 Panel Discussion, VAL Board Members
- Dec 2 VAL Holiday party
- Jan 9, 2009 Ray-Mel Cornelius (artist talk)
- Feb 3 Rick Maxwell (artist talk)
- Mar 3 Cecy Turner (watercolor demonstration)
- Apr 7 Lucille Carter (pastel demonstration)
- May 5 Sonya Terpening (watercolor demonstration)
- June 2 <artist talk>
- Aug 4 2009 Fresh Ideas Juror
- Sept 1 <artist talk>
- Oct 6 Judy Gelfert (oil painting demonstration)

ATC Workshops

- 3rd Saturday of alternate months,
noon-2pm
- Sept 20
Nov 15

Critiques

- 3rd Saturday informal peer critique sessions
10am at the Gallery
- Aug 16
Sept 20

Refreshment Schedule

Many thanks to these snack volunteers, and stayed tuned to sign up for 2009 meetings.

Aug 5	Ken and Karen Adair
Sept 2	Alice Brannen Bev Zerbe Diane Preston
Oct 7	Heather Ying He Bekah Jewel
Nov 4	OPEN
Dec 2	Holiday Party...all bring finger food

TAPPING YOUR MUSE

By Yvonne 'Evic' Fullingim

SIX HATS-A Self Critique Method

Thinking creatively is second nature for artists, but sometimes a cognitive approach to an intuitive process can help. The six hat approach [named by Kendra Van Wagner] is one way of reviewing and editing your concepts. The early planning stage is the easiest time for this review, but it can be applied and re-applied later. It is especially helpful any time the work begins to muddle. List these hats and your answers in your sketchbook.

The SIX HATS Approach

***RED** HAT: look at your art emotionally. What are you feeling? What do you want the viewer to feel? Ask yourself, why did I choose this?

This is your brainchild. All work should have an emotional statement!

***WHITE** HAT: looking at your art objectively. Did you reach your goal? If you have a digital camera, take photos, including turning the work upside down. Now use the viewfinder or put this on your computer screen to view.

This puts a layer between you and your creation. it can add a fresh perspective on the work!

***YELLOW** HAT: be positive. Which elements work? Can they be repeated or strengthened?

These elements include your color sensitivity and design concept. Acknowledge your strengths!

***BLACK** HAT: face the negative. What is just not working? Can these elements be improved or do they need deleting?

Be ruthless!

***GREEN** HAT: rethink it. What are alternate approaches? This, of course, is easier to apply if done early in the work.

It can save later heartbreak!

***BLUE** HAT: expand the idea. How wild and crazy could it be?

This is just a rough idea on paper, so ignore limits to size, time and skill level!

Write these on a separate sheet and post at eye level next to your work, highlight the blue hat answer. Visualization works!

**STRETCH YOUR CREATIVITY!
MAKE EVERY DAY COUNT!
BELIEVE IN YOUR MUSE!**

Artist Trading Cards

David Mask is offering free workshops at VAL on how to create and trade artist trading cards (ATCs), like the ones given away at last summer's Western Days. These are miniature works of art created on 2.5" x 3.5"-inch card stock. They are originals, small editions and, most importantly, self-produced. There are monthly trading sessions at different places worldwide, mainly in Europe. The idea is that you trade them with other people who produce cards, either at trading sessions or wherever you meet another ATC trader.

Upcoming workshops: Held 3rd Saturday of alternate months...next is Sept 20, then Nov 15, noon-2pm; bring your favorite art supplies... For additional information, e-mail David Mask at davidmask@verizon.net.

Exhibit Opportunities Through VAL Membership

As a member of VAL, you qualify to take advantage of several venues we maintain with our community to provide visibility for our art. These opportunities range from banks and a dance studio to a restaurant and theatre.

We have two banks where we have easels to fill monthly: Lewisville State Bank has 4 easels for one artist at a time for one month and First Security Bank has 3 easels one month at a time for one artist.

Take your work, along with a list of the titles, size, media and price (even if it is not for sale) and give to the bank representative in the bank lobby. She keeps the list for insurance purposes in case something happens to the piece. You simply contact the artist before you in the rotation and decide on a day and time for the two of you to switch.

If you are interested only in showing at the First Security Bank, 1801 Cross Timbers Road, Flower Mound (just east of Morris on the south side of the street), you contact R'Lene Winters at [<rewin54@msn.com>](mailto:rewin54@msn.com).

If you have up to 17 pieces to show, you may be interested in the Lewisville State Bank and Blue Anjou Dance/Yoga rotation.

First you show 4 pieces at the bank for one month, but then you are automatically in the rotation to follow the next month with an entire wall at the Blue Anjou Dance/Yoga Studio just a few doors down from the bank (on Main St, Lewisville in the old town section). There you have space for 17 pieces if you wish (but as few as 9 or 10 is fine). They hang in the hallway with spot lights on the work.

Again, you turn in the title, media and price list at the register and contact the person before you to arrange the switch. Darla Bostick is in charge of the scheduling for these 2 joint venues. Contact her at [<darlabostickart@yahoo.com>](mailto:darlabostickart@yahoo.com).

Tierney's Tavern and Cafe is down the block on Main Street from Lewisville State Bank and Blue Anjou. We place 4 or 5 artists there for blocks of 3 months at a time. We try to space out the photographers in the group so we don't have too many photos at one time. We hang up to 7 pieces apiece, unless you have a solo room during your rotation (usually on your second turn to show up there).

The Tierney's group may choose to have a reception together and VAL (courtesy of R'Lene Winters) will publicize. [The artists as a group may choose a time and allow folks to buy what they wish for refreshments from the menu or at the bar--to show our support for the restaurant in return.] We have a committee of folks to help this run smoothly: Co chairs are Dan Flake and Darla Bostick, publicity is handled by R'Lene Winters, nametags for each piece and bios in the entry hall are done by Linda Scott, Ken Adair and David Mask assist (as does the whole committee) with hanging/strikes, etc. Currently Darla is handling the schedule for artist rotation.

Artists should be mindful when pricing art that work sold at our various venues that a 20% commission to VAL is expected.

There are 2 other venues: Starbucks (Dan Flake keeps the info on that) and Greater Lewisville Community Theater on Main Street (Marci Kawalek).

Member News

Kirk Green reports that he had several paintings on display for sale through June at Buon Giorno's Coffeehouse in Grapevine, 2350 Hall-Johnson Road. (<http://www.buongiornocoffee.net/>) If you are interested in this opportunity to display, you just need to go by and meet the owners.

Darla Bostick has been very busy this spring:

- April: "Life Images" Magazine, Vol. 1, Issue 2, April 2008, Somerset Printing; "The Blessing" Photograph
- April: Irving Jaycee Park and Art Center, Solo Exhibit, "First Impressions of China"— 21 pieces of photography and watercolor paintings
- April: Fort Worth Central Library, Society of Watercolor Artists 27th Juried Art Exhibition
- April: Create Better Paintings Magazine, "Good Earth" Competition
- April: Irving Art Center, IAA juried 23rd Texas & Neighbors Regional Art Exhibit 2008, 400 submissions/79 accepted
- April: "Merging Visions" Collaborative Exhibition with the Denton Poet's Assembly, Emily Fowler & North Branch Libraries, Denton; 8 paintings/photos paired
- April: Visual Artists of Cedar Hills, Judged Exhibit—won 2nd place with "Angel's Tea Time, Duomo, Florence, Italy" mixed media collage
- August: The Irving Television Station China Exhibit. It continues to grow with 17 photographs & 5 paintings. She had a photograph juried into the VAST 125-mile exhibit and a watercolor painting accepted as part of the VAST 2009 calendar.

Also both Darla and Meg Smith took awards at the IAA Member's show and the winning pieces were displayed for an additional month in the Focus Gallery at the Irving art Center.

The Santa Fe Ghost Ranch Art Retreat/Workshop scheduled in October still has a few openings, contact Darla if you are interested at darla6000@yahoo.com

Yvonne 'Evie' Fullingim exhibited photographs at the TORNADO GALLERY, Lubbock, TX for the FIRST FRIDAY ARTS TRAIL. The exhibit was up for the month of March. She had an abstract in the the West Texas themed exhibit at ARTS ON TEXAS AVE. GALLERY, and has paintings in both the invitational and juried shows at the 2008 Lubbock Spring Arts Festival. She will also be in the May-July watercolor show at the Buddy Holly Center in Lubbock.

R'lene Winters, our Publicity Chair, has been honored by the Dallas Morning News with a framed certificate, recognizing her as one of the "Top 10 Contributors" on Neighborsgocom, thanking her for all the contributions to the column. Congratulations, R'lene, all your hard work is how people find us!

Cheryl White has been asked by Crossroads Bible Church in Double Oak (On 407 just west of Chinn Chapel) to paint 11 huge banners for them this summer - one for each parable the pastor is preaching on. They look like stained glass windows, and four are already installed. They are in the main sanctuary to the right as you enter the building, which is open during regular business hours if any one wants to go up and see. Enjoy!

JoAnn T. Vincent is the July "Artist of the Month" at Neighborsgo.com. This is a new venue to focus a spotlight on VAL members, thanks to the tireless and creative efforts of R'lene Winters. The article can be accessed online at www.neighborsgo.com, and should be published in print in a Saturday edition of the Dallas Morning News. Log on and check it out, to find out more about this longtime and valued VAL member.

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Lewisville, Texas 75067

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VAL VIEWPOINTS

VAL *Viewpoints* is a quarterly publication of the Visual Art League. The deadline for content submission for the next issue is Sept. 1, 2008. Send information to Meg Smith at meg.VAL.email@verizon.net or call 214 450 6706. Editor: ____ open, Mailing: Meg Smith, Design: Raymund Evora/Tom Smith. Visual Art League is proud to be sponsored in part by the City of Lewisville, the Greater Lewisville Art Council, and Jerry's Artarama

Name

Street

City, State Zip

Work Phone

E-mail

Home Phone

Web Site

Art medium(s)

Membership Levels

\$35 per year	Individual membership
\$25 per year	Educator membership
\$20 per year	Student membership
\$40 per year	Family membership (list all names)
\$75 per year	Patron

VAL is a nonprofit, all volunteer organization established in 1978 to advance the visual arts through education and the promotion of art for the enrichment of the individual and the community. Events are held in the Visual Art League Center. Hours are 2-6 pm, Fri, Sat, Sun, during special events, and by appointment.

Got questions?, call us at 972-420-9393

VAL sponsors several exhibitions each year.

Volunteer participation is important in helping put on these shows. We ask that you consider not only entering art into shows, but also serving on the committees. Complete the form on the left and send it with a check for the appropriate amount to:

Visual Art League Lewisville Membership
Lewisville Visual Art League Center
Lewisville West Shopping Center
701 S. Stemmons Fwy., #115
Lewisville, Texas 75067

VAL VIEWPOINTS • Jul Aug Sep 2008