



VIEWPOINTS

Visual Art League of Lewisville Quarterly Newsletter

ISSUE
272

APR
MAY
JUN
2008

Sally Packard

ArtTalk Speaker April 1, 2008 7 pm

Sally Packard has lived and worked in Denton, Texas since 1999 where she is a sculptor and associate professor in the School of Visual Arts at the University of North Texas. Her sculpture and installations have been exhibited throughout the United States as well as in England, Poland, Hungary, Sweden and most recently Weston, Massachusetts.

"While the work I make manifests in a variety of visual expressions, anxiety and humor are two underlying characteristics that are continuously present. The anxiety is centered on the fallibility of the human animal while the humor inadvertently inserts itself into the sculptures, as though to save them (and me) from taking themselves too seriously."



Sally Packard's Booker T. Trophy Torso

Molly Goodall

Watercolor Demo May 6, 2008 7 pm

Managing Director and Co - Owner of Art House McKinney, Molly Goodall received a Bachelor of Fine Arts degree from Parsons School of Design in New York City in 1997. She received the Assemblage Award for her watercolor "Tijuana No. 1" at the Dallas Museum for Contemporary Art in 1995, and is currently at work on the completion of her Tijuana series of paintings.



Molly Goodall's Tijuana No. 1

Before moving to Texas from New York in 2002, Molly was the Design Director of the Tonner Doll Company for five years and prior to that worked in Hat Design at Liz Claiborne. She has traveled and worked widely in Asia and Europe and finds much of her inspiration in foreign cultures. Molly works primarily in watercolor, gouache, and oils. She was recently awarded a first and second place in professional watermedia at the Collin County Adult Art Show, as well as Best of Show for "Tijuana No. 4".

Lily Hanson

ArtTalk Speaker June 3, 2008

Lily Hanson was born in Concord, NH. She moved to Dallas in 1998 to attend SMU and received a MFA in sculpture there in 2000. She is the recent recipient of the Dozier Travel Grant from the DMA. Her work has been exhibited at The Conduit Gallery and at And/Or Gallery in Dallas, this past Texas Biennial in Austin, and at The Lawndale Center for the Arts in Houston, TX. She currently teaches sculpture at SMU and will be featured in the inaugural exhibition at Central Track in Dallas this spring. As Charissa N. Terranova states in Glasstire, Texas Visual Art online, Jan 2007:

"A graduate of SMU's MFA program and Hampshire College in Amherst,

Massachusetts, Hanson cites Richard Tuttle and Jodie Lee, an SMU graduate and former SMU professor, as influences. The odds - and - ends quality of Tuttle and Lee's work is clearly present in Hanson's burgeoning oeuvre. While working at the Dallas Museum of Art, Hanson absconded with several wire installation mounts that had been cast aside for the trash.

They became her Mounts, blue felt - covered metal fingers protruding from the wall. Detritus gave way to line - and shadow - makers with soft, sky - colored carapaces. Though her work clearly resonates with that of Tuttle and Lee, the great power of Hanson's making is that it is truly all her own.



Lily Hanson's "untitled (bellows)" was completed in 2007 and consists of the following; fabric, string, wood, foam and is approximately 7x7x12 inches (each bellows)

The nude - pantyhose - colored Adjoin is a testament to her singular imagination. It reads like a generous extraplanetary limb, perhaps a digit or a leg. The joints are articulated with the aplomb of Dr. Zoidberg from the TV cartoon 'Futurama.'

Hanson has recently achieved a level of maturity in her work. The combination of resolution and provocation in her pieces gives her the kind of readiness that sends an artist off to one of the coasts, New York City or LA. We are lucky to have her here. But Hanson's star is rising and will likely soon surpass the microgalaxy of Texas to cast its light on worlds beyond. Charrissa N. Terranova is an Associate Professor at SMU and a Contributing Editor to Glasstire.

PRESIDENT'S LETTER — WHAT IS MAIL ART? BY DAVID MASK, VAL PRESIDENT

What is Mail Art? Mail art is any art that has been sent through a postal system. Yes, all mail art needs to go through the "MAIL" to be considered mail art. Mail artists claim mail art began when Cleopatra sent herself to Julius Caesar. Cleopatra rolled herself up in a rug and she was sent via the Roman Postal System. (Wonder how she got her asp in there?) See, Mail art is fun! Now, here's your chance to do some Mail Art and have it on display.

Your mail art is needed for the VAL sponsored Cinco de Mayo mail art project. All you need is an envelope (#6 or #10), a .41 stamp and art materials. Put your themed art

on the left side of the envelope. Place a piece of card stock inside the envelope as a stiffener. It keeps the folds of the envelope from making an impression on your art. On the right side of the envelope, leave room for the VAL address and the stamp. When complete, mail the envelope(s). If you need more information about the project, look for the "Call for Art" in this newsletter. Check the internet or Wikipedia for some good links about mail art. Please send in Mail Art for this project and encourage your friends to do the same.

David Mask
VAL President



J. Packard Wright

"Painterly Realism"

2007 Fresh Ideas Winner Exhibit

May 17 - June 28

My painting style is what I would call "painterly realism"; I appreciate almost all painting styles and have tried them all, but have never been able to stay with anything but realism.



J. Packard Wright

I earned my Bachelor of Fine Arts, Cum Laud, at the University of New Mexico in 1974. Since that time I have taught in a number of venues and have entered almost every local show from New Mexico to Oklahoma to Texas.

Murray State College in Oklahoma has purchased three of my works for their permanent collection in addition to inviting me to demonstrate at their annual Art Fair for four years. I taught at the renowned Goddard Art School Center in Ardmore, Oklahoma. I showed at the Beaux Arts Gallery in Grapevine, Texas until it closed.

I have received numerous "Best of Show" and "First Place" awards at art shows..

Notes from the Board

The City of Lewisville has invited VAL artists to help celebrate the Cinco de Mayo festival this year. We will be hanging art in windows along Main Street in Old Town for most of April/May, as well as in the gallery for the week of May 3 - 10th, in conjunction with our first Mail Art exhibition. We need Mail Art entries, framed art to display in the gallery, and flat, lightweight pieces (posters/matted art) to hang in the Old Town windows. We will also need gallery sitters for Saturday 5/03, Friday 5/09 and Saturday 5/10. This is a great opportunity to give back to the community that helps fund our events. Contact any Board member or Bekah Jewel if you want to participate, and please be enthusiastic when we call on you!

It is time again to begin work on the grant application to the Greater Lewisville Arts Council, who administers the funding from the City of Lewisville in support of local arts groups. Without this funding, we would not be able to have a gallery, or ArtTalks or newsletter, or indeed most of the programs that VAL members enjoy. Please fill out a Volunteer Hours form recording the time you spend on VAL endeavors, and return it to Meg Smith, so that we can account for the community support that VAL members so willingly give all year long. You can pick up a form at the gallery, or print it from your emails.

Fresh Ideas 2008 is coming up fast, so be painting for the June 28 - 29 drop off dates, and be on the lookout for the prospectus in the mail, email and on the website soon. Committee members are needed to help; please contact Meg Smith if you want to get in on the fun.

Asel Art Mini-Show Awards

Enter our mini-show by bringing a piece of art to the monthly meetings. Thanks to Asel Art for providing awards from September through April, except December. VAL members receive a 20 percent discount at Asel's on most materials at all locations.

When making a purchase tell the cashier that you are a VAL member. Also, be sure to thank them for their support for our mini-shows!

▶ Continued on page 3.

Asel Art Mini-Show Awards

► January

First place **Tina Church - Alvarez**
Second place **Meg Smith**

► February

First place **Darla Bostick**
Second place **Pauline Butts**

► March

First place **Ken Adair**
Second place **Irene Stone**

Member Exhibitions

Member Exhibitions News

"Earliest Recollections", a celebration of VAL's 30th anniversary, was judged by Bruce Schiefelbein. Congratulations to the winners!

► **Winners**

1st place **"Peaceful", Kyong Jones**
2nd place **"First Flight", David Mask**
3rd place **"Recollections of My Tibetan Childhood", Ken Caperton**

Refreshment Schedule

We are in need of volunteers to bring munchies for the upcoming meetings. Please contact Meg Smith if you can help.

April 1 Jackie Wright
May 6 **open**
June 3 **open**
July no meeting
Aug 5 **open**
Sept 2 **open**
Oct 7 **open**
Nov 4 **open**
Dec 2 Holiday Party

Board of Officers

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davidmask@verizon.net

► **1st Vice President**

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► **Director**

Rodney Rogers
972 567 8774
rsmm.rogers@verizon.net

Mail - Art Call

Theme: Cinco de Mayo

All are invited to send mail art to celebrate the Cinco de Mayo Festival held in Lewisville, TX on May 3, 2008

- Art mail sent from 2/15/2008 to 4/25/2008 will be considered for display.
- Mail art will be displayed at Visual Art League of Lewisville (VAL) Gallery and during the Cinco de Mayo Festival from May 3 - May 10 in Lewisville, TX
- No jury, no fees, no returns and envelopes are not opened
- Participants are asked to place their return address and information on back of the mail art envelope.
- Images of installed art mail will appear on the VAL web site www.visualartleague.org
- By submission of your mail art to VAL, you give permission to VAL to own and display your submitted mail art.
- #6 or #10 envelopes are preferred
- Mail art will be mostly displayed in a vertical format
- Only art mail depicting the Cinco de Mayo theme will be displayed
- Send mail art to:
Cinco de Mayo Mail Art
Visual Art League
Center Lewisville West Shopping
Center 701 S. Stemmons Fwy.,
#115 Lewisville, TX 75067 USA

Committee Chairs and Coordinators

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► **Fresh Ideas Co-Chair**

OPEN

"Tapping Your Muse"

by Yvonne "Evie" Fullingim

Self Portrait - A Life Map

One of the most rewarding and telling painting experiences is the self portrait. here is a different approach for defining yourself - a self portrait life map. this will be laid out reminiscent of a candyland or chutes and ladders board.

- 1. Begin** with a large piece of paper [11x15 works well or use two adjoining pages in your sketchbook] and place the word "beginning" near one corner - this is your life so celebrate that event with a huge star! write "now" at the opposite corner.
- 2. Think** of the symbols that represent you.
- 3. Decide** on the significant events that have determined how you became an artist. ideas: educational experiences, moves, marriage[s], births, jobs, friends, relatives, even strangers as well as events.
- 4. Keep** the drawings simple. symbols and words can be cut out from printed material or lettered. these mark the exploration of your artistic life.
- 5. Include** signature colors. use the colors than represent your feelings from the situations i.e.some traditional associations are: joyful - yellow, triumphant - purple, stressed - gray, sad - blue, anger - red, etc. but it is YOUR map and YOUR color choices.
- 6. Here** are a few suggestions of symbols to get you started - bridges can denote overcoming problems,
► Continued on page 4.

"Tapping Your Muse"

maybe a toll booth with the "price" noted that was paid to continue on your path, or a tall obstacle that had to be surmounted to even see the next stage. there are also common symbols for the inevitable pitfalls of life — rock piles, tornados, cliffs, shoals [my life path always wanders around bodies of water]. how many forks or choice were in the path of your creative experience? were there loops that returned you to places you had been. did you have any shortcuts? any dead ends that involved finding another route?

7. **This** is to be a fun examination of where you started and where you are now in your artistic destiny.

Be sure to place a triumphant symbol at the ending edge — You are a creative person! Enjoy

"Zoom...There and Back"

Upcoming exhibition: "Zoom...There and Back" VAL Member Gallery May 17 - June 28 Transportation, travel ,vacation...these ideas will inspire this summer exhibit, leading up to the "Great American Race" event, to be held in Old Town Lewisville over the 4th of July holiday.

Drop off entries on Saturday May 10, noon to 6pm, as the "Cinco de Mayo" exhibit comes down. Bring your calendars to sign up for your sitting preference. This show will be hung and judged on Sunday May 11, and awards announcement will be at the reception on Saturday May 17 at 7pm. Judge TBA

Artist Trading Cards

David Mask is offering free workshops at VAL on how to create and trade artist trading cards (ATCs), like the ones given away at last summer's Western Days, and those on display in the Members' Gallery. These are miniature works of art created on 2.5" x 3.5"-inch card stock. They are originals, small editions and, most importantly, self-produced. There are monthly trading sessions at different places worldwide, mainly in Europe.

The idea is that you trade them with other people who produce cards, either at trading sessions or wherever you meet another ATC trader.

Upcoming workshops:

May 17, Saturday. Starts 12:00 p.m. through 2:00 p.m. For additional information, e-mail David Mask at davidmask@verizon.net.

"Cinco de Mayo" Celebration



Special Added Exhibit from May 3 through May 10.

In conjunction with the city of Lewisville's celebration of this Hispanic festival on Saturday May 3, VAL will hold our first Mail Art exhibition in all three galleries, as well as displaying member's artworks reflecting this theme. Please drop off your framed entries by Friday May 2, and mail your Mail Art entries ASAP.

▶ See page 3 for instructions.

Community Exhibits

Exhibiting In Old Town Lewisville On Main Street, Lewisville State Bank, Blue Anjou Dance Studio, Tierney's Tavern & Cafe

Our VAL members now have more opportunities to be seen in Lewisville through several venues. We have standing exhibits of our art at Lewisville State Bank and Blue Anjou Dance Studio which move through on a monthly basis and recently we added Tierney's Tavern & Cafe to the list for a 3 - month commitment! When you consider also the prospect of hanging your work for the Old Lewisville Theatre, we have a strong presence that continues to grow on Main Street (east).

Marci Kawalek has always been our theatre coordinator, so frequently you might catch a specific request regarding the upcoming shows for the theme of artwork in the front windows.

It should also be noted that Dan Flake's name may have appeared on your radar as he organized showings at Starbucks on Hwy 407. For more information about exhibiting at the new Starbucks location at 2499 and 3040 in Flower Mound, please contact Dan at dan@danflake.com. The current rotation is Pauline Butts for March, Lindia Benningfield in April and Drew Barrett in May.

For the bank, studio and Tierney's if you are not on the list of rotating artists, you may want to consider doing so and you can contact Darla Bostick for this at darla6000@yahoo.com.

Hanging art in a public area is always somewhat of a risk to the artist, so Darla has revised guidelines for exhibiting artists. Please see below:

As you know, at the bank we have 4 easels for our use. The bank does require a sheet from the artist upon installation listing the title, size, media, artist, price for each piece. It is a good idea to add the 4 images on your word document along with the information. If it is a piece not for sale, that is fine, but you should still include a price for insurance purposes - - be sure to signify whether for sale or not, or even if prints are available. When you install your work, give the sheet to Linda Hall who has the desk in the main lobby area.

We have been negligent about this at Blue Anjou and we need to be more conscientious when we expect their insurance to cover our artwork while hanging. So, when at the bank, give the sheet of your 4 pieces to Linda and when at Blue Anjou, give it to the clerk at the desk with instructions to pass it on to Debbie Simon. This is a protective measure for us, so please be prepared when you install.

It is probably unnecessary, but perhaps this is the place to remind artists that children frequent these areas, so be discerning in your choice of subject matter. Don't miss the artwork of those exhibiting!

▶ Continued on the next page.

Community Exhibits continued...

Here is the schedule for the following months:

Lewisville State Bank

| | |
|--------------------|------------------------|
| March | Dan Flake |
| April | David Kreinberg |
| May | Dolly Manion |
| June | R'Lene Winters |
| July | Ken Caperton |

This is where new artists on the rotation can be added, if none come forward we will begin the rotation again beginning with Connie Nicholson in August.

Blue Anjou Dance Studio

| | |
|---------------------|------------------------|
| March | Lorraine Hayes |
| April | Dan Flake |
| May | David Kreinberg |
| June | Dolly Manion |
| July | R'Lene Winters |
| August | Ken Caperton |

Those of you involved at Blue Anjou might give Debbie Simon the heads up on when you are trading the space out. We need to install at a time when it does not interfere with the yoga class because of the noise. Her email is D2SIMON@cs.com We have about 16 nails to hang from at Blue Anjou, but the lighting on one end is very poor.

Tierney's Tavern & Cafe

Currently exhibiting through mid April are: Ken Adair, Darla Bostick, Dan Flake, David Mask & R'Lene Winters The next 3 - month rotation should be: Tina Alvarez, Shirley Beers, Jackie Haugen, Ann Moore and J Packard Wright. Congratulations to Ann Moore who sold a piece at Blue Anjou!

Darla Bostick

Darla6000@yahoo.com
940.320.5660

E-Mail Address Changes

In order keep our member contact list current and to receive VAL e-mail reminders from Meg Smith, please send updates to Meg at margarete.smith@UTsouthwestern.edu. Thank you!

Member News

Dan Flake

Dan Flake will have a one - man exhibit of his photographic artworks at the Blue Anjou Yoga Studio and Eco - boutique throughout April, with an opening reception on Saturday April 5th 7 - 10pm, complete with live music and performances by the The Blue Anjou Crown Violet Belly Dance Troupe. Don't miss it!

Linda Scott

Linda Scott's Excellent Adventures, an article about using Art Trading Cards to document travel experiences, was published in the ATC Quarterly Journal last fall, bringing worldwide visibility to VAL in Lewisville. Great going Linda!

Linda has also created a series of gorgeous images for the Cinco de Mayo celebration, for VAL to use and sell as ATCs, cards, posters and prints. Thanks beyond measure!

Mark Williams

Mark Williams, a new VAL member, donated his graphic arts creativity to the LISD exhibit this year, for the postcard calendar and flyers. Thanks for your enthusiasm and generosity, Mark, and welcome to you and your artistic family!

Michael Bales

Michael Bales has been cleaning up at the Asel Awards at the Southwestern Watercolor Society meetings in Dallas, winning first, second and third at recent meetings. He also is a finalist in the prestigious Hunting Art Prize competition in Houston, in the running for the \$50,000 first prize. Good luck Michael! BTW, there is still room for more painters in his Thursday night watercolor class at the VAL gallery, 7 - 9pm. Contact him at michaelbrianbales@gmail.com

Colleen Drew

Colleen Drew is participating in the Third Annual Art Gala for charity on April 12th. It is to be held at Cloud 9 Salon & Spa on Route 407 in Flower Mound. Proceeds benefit PediPlace in Lewisville. Tickets go on sale March 17, the cost is \$25. Food will be provided by the Grotto Restaurant. See www.cloud9salon.com for more information.

visit our web site at
www.visualartleague.org

Darla Bostick

Darla Bostick will have an exhibit of her artwork in the west gallery of the Jaycee Center for the Arts in Irving, hosted by the Irving Art Association, from Mar 28 - Apr 25. She also had artwork accepted into Texas and Neighbors Regional Art Show, to be exhibited at the Irving Art Center, April 27 - May 24. Darla has arranged an exciting workshop in New Mexico in Oct 2008; contact her if you are interested in this unique opportunity at darla6000@yahoo.com

Alice Brannen

Alice Brannen graciously donated 3 boxes of art books to sell for VAL's benefit. We have already received over \$80, and there are still many books left. The display rack will return to the Member Gallery when the LISD exhibitions have concluded, so bring your wallet to the May meeting. Thanks for thinking of us, Alice!

Wanda Grice

Wanda Grice is working hard on the Greater Lewisville Community Theater window panels, for the upcoming production of "Crowns", which will run April 25 - May 11. The following play will be "Oklahoma", July 11 - Aug 3. Thank you, Wanda, for volunteering, and anyone who would like to step up and take on the next cycle, please contact Marci Kawalek at mskawalek@gmail.com This is great visibility for VAL right on Main Street in Old Town, and helps fulfill our obligations to the city, for our grant funding.

Jackie Wright & Meg Smith

Jackie Wright and Meg Smith both received ribbons in the Collin County Adult Art Show in McKinney, which was a great success in spite of the early spring snowstorm. Former VAL member Molly Goodall received Best of Show honors, and will be our May ArtTalk demonstrator. Congratulations to all who participated.

▶ Continued on page 6.

VISUAL ART LEAGUE 2008 CALENDAR

Below is an interim events calendar for next year. Some items unknown at this time will be added and available in the future revisions. In the meantime, please keep this schedule handy.

2008 Exhibition Schedule

May 3 – May 10

- ▶ **Cinco de Mayo Mail Art Exhibition**

May 17 – June 28

- ▶ **"Painterly Realism"** — J. Packard Wright, 2007 Fresh Ideas award winner (Front & Middle Galleries)
- ▶ **"Zoom...There and Back"** VAL member exhibition (Member's Gallery)
- ▶ **Opening Reception**, Saturday, 5/17, 7:00-9:00pm

July 12 – Aug 16

- ▶ **Fresh Ideas 2008**, juror: Laurie Weller (All Galleries)
- ▶ **Opening Reception**, Saturday, July 12, 7:00-9:00pm
- ▶ **Juror's Talk**, Tuesday, August 5, 7:00pm

Aug 23 – Sept 27

- ▶ **Gary Washmon and Laurie Weller** (Front & Middle Galleries)
- ▶ **"Inspired by..."** VAL member exhibition (Member's Gallery)
- ▶ **Opening Reception**, Saturday, August 23, 7:00-9:00pm

Oct 11 – Nov 15

- ▶ **Jessica McCambly** (Front & Middle Galleries)
- ▶ **"Masquerade"** VAL member exhibition (Member's Gallery)

Oct 11 – Nov 15

- ▶ **Opening Reception**, Saturday, Oct. 11, 7:00-9:00pm

Nov 22 & 29

- ▶ Fall Benefit, TBA

Dec 6, – Jan 10, 2009

- ▶ To be announced

Guest Artist 2008 Schedule

- ▶ **Apr. 1** Sally Packard (artist talk)
- ▶ **May. 6** Molly Goodall Watercolor Demonstration
- ▶ **June 3** Lily Hanson, (artist talk)
- ▶ **Aug. 5** Laurie Weller, 2008 Fresh Ideas Juror
- ▶ **Sept. 2** Marcie Inman, (How to...)
- ▶ **Oct. 7** Beth Haywood
- ▶ **Nov. 4** Jessica McCambly, (artist talk)
- ▶ **Dec. 2** VAL Holiday party

Third Saturday Critique Dates

10:00 a.m. at the gallery

- ▶ April 19
- ▶ May 17
- ▶ June 21

ATC Workshops

Noon – 2pm, Saturdays, alternate months, FREE

- ▶ May 17

Member News continued...

Pat Leggett

Pat Leggett and her husband Bill have moved to the west coast, and send this update "Our new address is 716 S. Henry Avenue, San Jose, CA 95117. Our phone number is 408 - 931 - 6580. My email address is patricialeggett@comcast.net." We miss you both, and wish you well.

Carmen Menza

Carmen Menza, our guest demonstrator for March, will be having an exhibit in May at The Cedars Art Gallery. We wish her many compliments and good sales!

New Works by Carmen Menza Artist's Reception: The Cedars Art Gallery - 1114 S. Akard St. - Dallas, Tx 75215
Saturday - May 3rd 6 - 9 pm Valet
Parking - Wine - Hors D'oeuvres

Mary Conn Baker

Mary Conn Baker has a new website www.mcboriginals.com. **Check it out.**

New gallery hours are
2-6 p.m. Friday, Saturday
and Sundays.

VISUAL ART LEAGUE EVENT PHOTOS



From top right clockwise: February Asel Awards 1st-place winner Darla Bostick, 2nd-place winner Pauline Butts. "Earliest Recollections" — Bruce Schiefelbein with 1st-place winner "Peaceful" by Kyong Jones, 2nd-place winner David Mask with Lu Prueett and 3rd-place winner Ken Caperton with Lu Prueett.

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| Non-Profit Org US Postage PAID Lewisville, TX Permit #312 |
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Inside:

- ▶ **Sally Packard ArtTalk Speaker**
- ▶ **Molly Goodall Watercolor Demo**
- ▶ **Lily Hanson ArtTalk Speaker**
- ▶ **J. Packard Wright**
“Painterly Realism”
- ▶ **“Cinco de Mayo” Celebration**

 **VAL VIEWPOINTS**

VAL Viewpoints is a quarterly publication of the Visual Art League. The deadline for content submission for the next issue is June 4. Send information to Meg Smith at margarete.smith@UTsouthwestern.edu or call 214 450 6706. Editor: ___ open, Mailing: Meg Smith, Design: Raymund Evora. Visual Art League is proud to be sponsored in part by the City of Lewisville and the Greater Lewisville Art Council.

VAL MEMBERSHIP APPLICATION FORM Annual Renewal in October

Name

Street

City, State, Zip

Work Phone E-mail

Home Phone Web Site

Art Medium(s)

| Membership Levels | |
|--------------------------|------------------------------------|
| \$35 per year | Individual membership |
| \$25 per year | Educator membership |
| \$20 per year | Student membership |
| \$40 per year | Family membership (list all names) |
| \$75 per year | Patron |

VAL is a nonprofit, all volunteer organization established in 1978 to advance the visual arts through education and the promotion of art for the enrichment of the individual and the community. Events are held in the Visual Art League Center. Hours are 2-6 pm, Fri, Sat, Sun, during special events, and by appointment. Got questions?, call us at 972-420-9393

VAL sponsors several exhibitions each year. Volunteer participation is important in helping put on these shows. We ask that you consider not only entering art into shows, but also serving on the committees.

Complete the form on the left and send it with a check for the appropriate amount to:

Visual Art League Lewisville Membership
 Lewisville Visual Art League Center
 Lewisville West Shopping Center
 701 S. Stemmons Fwy., #115
 Lewisville, Texas 75067

- Volunteer opportunities** Please check all areas you are interested in:
- | | | |
|--|--|--|
| <input type="checkbox"/> Making Copies | <input type="checkbox"/> Membership | <input type="checkbox"/> Computer Fund raising |
| <input type="checkbox"/> Viewpoints Show | <input type="checkbox"/> Photography | <input type="checkbox"/> Telephone Volunteer |
| <input type="checkbox"/> Member Show | <input type="checkbox"/> Exhibition | <input type="checkbox"/> Hanging Exhibits |
| <input type="checkbox"/> Public Relations | <input type="checkbox"/> Chairperson | <input type="checkbox"/> Newsletter |
| <input type="checkbox"/> Press releases | <input type="checkbox"/> Programs | <input type="checkbox"/> Giving Workshops |
| <input type="checkbox"/> Graphic Design | <input type="checkbox"/> Board Positions | <input type="checkbox"/> Public Speaking |
| <input type="checkbox"/> Prospectus Creation | <input type="checkbox"/> Typing | <input type="checkbox"/> Refreshments |