



"Ice Cream Parlor"

Nel Dorn Byrd, AWS Watercolor Demonstration Mar. 7, VAL Gallery, 7:00 pm

A native Texan and a resident of Plano, Texas, Nel Dorn Byrd began drawing as a child, first painted with oils, and for the past thirty five years has painted with the medium of watercolor. She studied art at Midland Institute of Fine Arts, Richland College, The University of Texas at Dallas, and with many outstanding watercolor instructors. She has painted in Switzerland along the trails where Sargent painted and she's enjoyed numerous painting workshops in Greece, Italy, France and Mexico.

She has attained signature membership in several watercolor societies including: the American Watercolor Society, Rocky Mountain National, Texas Watercolor Society, Western Federation, and the Southwestern Watercolor Society.

Nel has won major awards in juried exhibitions throughout the United States including the Quaintance Award from Rocky Mountain National, the Alan Chiara Memorial Award from the

American Watercolor Society, Best of Show from Western Federation, and the Beverly Green Memorial Collection Purchase Award from the National Watercolor Society. And her paintings have been accepted in more than 150 juried competitions.

Her work has been included in numerous publications and books, and most recently an article on her interior paintings was published in Watercolor, the summer issue, 2003.

Artist Statement

I find the medium of watercolor to be an exciting and challenging way to paint; it responds well to my personal style and I enjoy the quick, expressive interpretation it allows. The pursuit of watercolor continues to be a life-long growth process and I feel fortunate to be involved. There is constant inspiration from nature, a wonderful camaraderie with fellow artists, and the sheer joy of painting.

Doris Cain, Photographer Art Talk, April 4th

Doris began her professional career in 1980 as an assistant producer of television commercials in the Dallas/Ft. Worth area where her career grew over the next 17 years.

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VAL would like to thank our demonstrator from last month, Dave Maxwell

Dave spent his early years in Illinois and Fort Worth, graduating from Arlington Heights High School in 1952. Upon graduation he attended TCU for two years, and worked as a Cabinet Maker for a period of time after that.

He then completed a degree in Industrial Arts from North Texas State in 1958.

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Dave Maxwell

Continuation from page 1

He was employed by a Major Oil Company as a draftsman for ten years, then for the next 25 he held various assignments in their Purchasing Department, living in various West Texas and New Mexico locations. After living in Houston for many years, he retired in 1993. Travel became a primary activity until his wife, Mary, decided that it was time to slow the pace a bit. She and an artist friend convinced him to take some free watercolor lessons, which he reluctantly agreed to. He soon became fascinated by its challenge, and began a serious study in 1999 through professional lessons and various workshops sponsored by the Watercolor Art Society-Houston. During that time, he began entering local shows, and had a satisfying degree of success in winning ribbons and various awards. He and Mary moved to Fort Worth in 2002.

A life-long love of automobiles provides the subject matter for many of his paintings. His teacher in Houston, Gerry Finch, recommended that he follow his automotive love for subject matter, even though she is a painter of still lifes and florals. He loves developing mechanical shapes and reflected surfaces on paper, through employing smooth flowing washes contrasted with the crisp line work that reflections require. About the time he moved to Fort Worth he began having success in National Shows, and gained Signature Membership in the Watercolor Art Society-Houston in 2004. Additionally he began study with Mary Kay Krell, and has attended various area workshops sponsored by the Southwestern Watercolor Society and the Society of Watercolor Artists.

During 2005, his efforts were recognized through the attainment of Signature Membership status in the Southwestern Watercolor Society as well as the Society of Watercolor Artists in Fort Worth. One of his works was accepted in the recent VAST Member Show, and he has a painting included in the VAST 2006 Calendar. Additionally in 2006 he has had paintings jurored in to the Spring Shows of the Visual Art Society of Texas, the Houston International, the Society of Watercolor Artists International, and the Artists Showplace Jurored Exhibition in Dallas.

Doris Cain, Photographer

Continuation from page 1

By 1985 she was a full time producer of major film, video, and television shows and owner/operator of three companies: The Edit Suite, a full service video editing and 3-D graphic facility; Tele-Visions Corporation, a video production studio, location facility and service company; and Dynamite Films, a high end film production company.

Some of her more distinguished jobs included producing the Dallas Cowboys coaches and owners shows, producing the number one hit music video "Ice Ice Baby", producing films for Disney's Epcot theme park and countless award winning commercials, corporate videos, and documentaries for fortune 500 companies including Kodak, Motorola, Apple Computer, Sun Microsystems, Adobe, Sony, IBM, and Frito Lay.

She was producing a piece for Kodak in the mid 90's and the film called for still photographs. After hiring and rejecting the work of several professional photographers Kodak expressed their disappointment so Doris showed them some of her pictures and that began a long time relationship with Kodak. Today when you visit Kodak Imagination pavilion at Epcot you'll see her work proudly on display. Doris's photographic work has since shown up in countless productions, brochures, video covers etc.

She began shooting still photographs as a hobby in the mid 80s. At first her passion was shooting 3-D and she quickly mastered the artistry of shooting in the 3-D environment but the limited

viewing opportunities left her with very few options to display her work so she transitioned to a 35mm camera.

After recently moving back to Texas from San Francisco, Doris decided to end her producing career and focus on her passion, photography. Doris jumped in with both feet. She's currently a member of NAPP, National Association of Photoshop Professionals, and CLAG, Canyon Lake Art Guild. She is also an active member of Professional Photographers Association, Texas Professional Photographers Association and her local San Antonio Professional Photographers Guild. She's accomplished her professional photographers certification requirements and working on earning credits on her Masters of Photography Certification. She's great at shooting all types of photography, but she loves shooting children and families in their natural environments. She loves shooting with a photojournalistic style where she can capture the real character of her subjects. She utilizes her previous video production skills and creates "Day in the Life" slide shows.

Doris also has a passion for art photography. She has an extensive background with black and white photography and printing. Ten years ago she changed her format to digital and hasn't looked back. She continues to study digital darkroom techniques using Photoshop to give her images a unique look. She is constantly stretching her abilities and trying new things. Her latest endeavor is infrared art photography and her pictures are already drawing great reviews. Doris will show you some of these images and share some of her secrets that can take a good photograph and make it great. Feel free to bring your digital camera, she will show you some camera tricks to improve your images.



"SELF-PORTRAIT" — VAL MEMBERS EXHIBITION

The members' show, "Self-Portrait", was judged by Jackie Lamb, an Art History, Design and Appreciation teacher, and a past President of VAL. Marci Kawalek was the winner of the award, for her piece "Self-Portrait: Irradiated". Thanks to all members who participated, congratulations to Marci, and special thanks to Jackie for being our judge.

Judge's Statement

Self Portraits — "The self portrait is a category of art that, historically, has been one of experimentation for artists. Willing, pro-bono models have been available ever since flat mirrors came into use, even though these models did not always sit perfectly still. Artists such as Rembrandt and Van Gogh honed their skills of composition and mastered the use of materials and techniques in their many self portraits.

The Visual Art League's current Self Portraits exhibition redefines the category in ways that in various instances are puzzling, intriguing, amusing, and refreshing. What is especially commendable is that artists were encouraged to include statements with their entries. Many artists are generally annoyed by the need to verbalize their non-verbal work in artists' statements. Concepts that seem obvious to the artist in something he or she has worked with very closely are not as evident to the viewer who knows little to nothing about the artist or the work. I can say as a viewer that the statements are tremendously helpful, and I value the insight they give into works in the exhibition.

Jo Ann Vincent's Self Portrait, with the frontal view and interesting brushwork, and Elaine Nienkamp's quarter-turn view *Myself*, with the fine line work and arbitrary yellow hues, are as close to traditional treatment as any of the portraits.

The obscured features behind Karyn Lee's hands in *Reaction*, and the use of objects to represent the self as in Meg Smith's *Dichotomy* and Linda Shackelford's *Where Art Now?* become less visual likenesses than self-definitions in which content about the subject supersedes form. As such, these and other more abstracted works reveal much about the artists through the choices of objects and use of color.

Two droll takes on self-portraiture, John Aggus' *Beautiful Blue Eyes* and David Mask's *Twin/Spin*, are delightful. Aggus' watercolor is noteworthy for the extreme close-up view, interesting angle, and the dark window in the background; the humor is in the artist's statement. Mask's cartoonish, mirrored image on a tall, thin support invites a nudge to make it spin. There were two especially strong pieces in the exhibition, however. One, Bruce Schiefelbein's diptych *Abused By My Inner Child*, shows the fragmenting of form in a style similar to early Cubism. (Anyone who has attempted this technique is well aware of the challenges!) The rendering of the self portrait in two stages of life—one as a child on the right panel and as an adult on the left—makes the use of fragments and the space/time continuum of Cubism an appropriate pairing. Surrounding the adult image with the fragments from childhood, and

certainly the title, make the self-portrait's content intriguing. It would have been helpful to read a bit more on the artist's intent.

In Marcy Kawalek's *Self-Portrait: Irradiated*, a torso dominates the canvas. The head, usually the focus of a self portrait, is barely suggested at the top. Her artist's statement explains that the work is a response to her breast cancer several years ago. One side of the torso is classical and naturalistic in its detail. Hazy on the other side of the torso implies a physical loss, but vibrant colors and the painting's organic quality combine for a dynamic treatment that suggests ultimate triumph. This is a painting that invites the celebration of life. Of all the exhibition entries, *Self-Portrait: Irradiated* is the standout.

It has been a privilege to view the exhibition and offer these comments. As a writer and educator of art history and communication design, I can certainly appreciate the talents and work of each artist. As a former VAL board member, I can see the risk-taking and experimentation members have made over the years since I was active in the organization, and I applaud your creativity and fine talents."

Our next members' show is titled "Saying It with Color" and will open on Thursday, May 11. Please be working on a new piece using color to convey your message!

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Below is an interim events calendar for next year. Some items unknown at this time will be added and available in the future revisions. In the meantime, please keep this schedule handy.

Exhibitions

LISD Exhibitions : Faculty,
High School, Middle School and
Elementary School Mar 2 - Apr 30

"Current Events, or Near Enough"
Bruce Schiefelbein May 11 - Jun 17

"Saying It with Color"
VAL Members May 11 - Jun 17
Reception 6-9 pm, May 13

"Fresh Ideas"
VAL Juried Exhibition Jun 29 - Aug 5
Exhibition Reception [TBA]
[Title TBA] Aug 17 - Sep 23
Curated by Johnny Chen

"Light and Shadow"
VAL Members Aug 17 - Sep 23
Reception 7-9 pm, Sep 9

"Texas Reliquaries" New Work
by Tom Sale Oct 5 - Nov 11
#4 – VAL Members Oct 5 - Nov 11
Reception 7-9 pm, Oct 7

Holiday Events: Benefit Sale,
Artisans Holiday Sale, Holiday Social,
Town Hall Celebration,
Angel Awards Nov 16 - Dec 16

Speakers, Workshops, Demonstrations

Watercolor Demonstration
Nel Byrd 7 pm, Mar 7

Artist Talk
Doris Cain, photographer 7 pm, Apr 4

Artist Talk
Benito Huerta 7 pm, May 2
Artist, curator and writer guest

Michael Whitehead 7 pm, Jun 6
Artist Guest Speaker

Artist Talk: Fresh Ideas Juror
Danette Dufilho 7 pm, Aug 1

Johnny Chen 7 pm, Sep 5
In conjunction with the exhibition

Oil Demonstration
Beatriz Welch 7 pm, Oct 3

Tom Sale 7 pm, Nov 7

Workshop: Tom Sale Sat, Nov 11

Holiday Social 7 pm, Dec 5

Louie Kruse 7 pm, Feb 6
Exhibition Artist

Last February 16 was the Appropriation and Collage Workshop — Jennifer Locke discussed appropriation, collage and contemporary views of art and society. **Thanks Jennifer for your extraordinary effort to offer this unique VAL member experience.**



Get the benefits of a VAL membership

- ▶ Discounts on Art Classes
- ▶ Exhibition Space for individual and group
- ▶ Member Shows
- ▶ Artist demonstrations on every 1st Tuesday of the month
- ▶ Monthly newsletter
- ▶ Workshops

On the floor I am more at ease. I feel nearer, more a part of the painting, since this way I can walk around it, work from the four sides and literally be in the painting.

Jackson Pollock



Current Exhibit: Lewisville Independent School District Students Exhibit

Lewisville Independent School District is currently exhibiting student's work in the Visual Art League Gallery. Please stop by to see these outstanding pieces! For these special shows, the gallery hours will be Thursdays, Fridays, Saturdays and Sundays, from 1:00 through 4:00 pm, with the exception of Easter Sunday, April 16, 2006. Brenda Hinaman is looking for volunteers to sit the gallery on Thursday and Friday. Call her at 972-221-6952.

- ▶ **Mar 3 — Friday, 7:00 pm**
High School Exhibit opening reception
- ▶ **Mar 19 — Sunday, 4:00 pm**
High School Exhibit closes
- ▶ **Mar 24 — Friday, 7:00 pm**
Middle School Exhibit opening reception
- ▶ **April 2 — Sunday, 4:00 pm**
Middle School Exhibit closes
- ▶ **April 7 — Friday, 7:00 pm**
Elementary School Exhibit opening reception
- ▶ **April 30 — Sunday, 4:00 pm**
Elementary School Exhibit closes

Asel Art Mini-Show Awards

Asel Art has been a staunch supporter of the Lewisville Visual Art League by providing awards for our monthly Mini-Shows. All VAL members are encouraged to bring a piece of art to the monthly meetings and enter this competition. Asel Art Supply is very generous to supply these awards. When you visit one of their stores, be sure to thank them for their support. Visit their website at www.aselart.com for a complete source of artist materials.

January winners:

First..... **Linda Shackelford**
Second..... **Marci Kawalek**

February winners:

1st..... **Pat Bethan**
Second..... **Ken Adair**

Greater Lewisville Community Theater Exhibit Opportunity

Marci Kawalek, our Arts Council representative, has been coordinating the Main Street window display for the theater, with artworks reflecting the theme of the plays in production. The current play is "Sylvia" and the works are all images of dogs. Participating artists are Chuck Hendrickson, Meg Smith, Dan Lattimore, Darla Bostick, Linda Shackelford, and Marci Kawalek. This display will remain up until March 26, when the next production "Sabrina Fair" is scheduled. If you are interested in participating, please contact Marci at makawa@earthlink.net

Christmas Card Design Contest

VAL would like to offer a Christmas Card Design Contest for the fall of 2006. Linda Shackelford has agreed to chair this competition, and details are being worked out. Stay tuned for more information.

Third Saturday Group Art Critique

The Saturday critique session is the third Saturday of each month, at 1pm. Members are encouraged to bring 1-2 works-in-progress for helpful critique and discussion. There is no charge, and all are invited. Bring your work to the upcoming critiques on March 18 and April 15, at the VAL gallery.

Lewisville State Bank Exhibit Opportunity

Darla Bostick has taken on the job of coordinator for this exhibition opportunity for our members. Thank you, Darla! Currently, members may exhibit 4 pieces in the bank lobby, on easels provided by VAL. Rotations are for 6 weeks per artist. Business cards may be placed in the attached holders. If the pieces are for sale, it is permissible to place a small price indication on the piece. Installation and takedown dates must be observed. The installing artist must have their work removed by 10:30am the day their rotation is complete, and the new artist should be ready to install the same day. Upon installation, the artist must provide a list of the paintings by name, size, media and title to the bank liaison, Linda Hall, if they want insurance coverage during the display. This rotation schedule will repeat unless more artists sign up. If you are interested in participating, please contact Darla at 940 320 5660 or email her at darla6000@yahoo.com, with "bank exhibits" in the subject line. This is a terrific opportunity for members to show their work, and we thank Darla for organizing it!

Exhibit Schedule

- ▶ Linda Shackelford ...Through Mar 14
- ▶ Darla Bostick.....Through Apr 25
- ▶ Jo Anne Vincent.....Through June 6
- ▶ Lorraine HayesThrough July 18

ASEL ART AWARD WINNERS



Linda Shackelford



Marci Kawalek



Pat Bethan



Ken Adair

MORE VISUAL ART LEAGUE EVENT PHOTOS...



Barbara Carey, Director for Development for CCA received the Benefit Show check from Bruce.



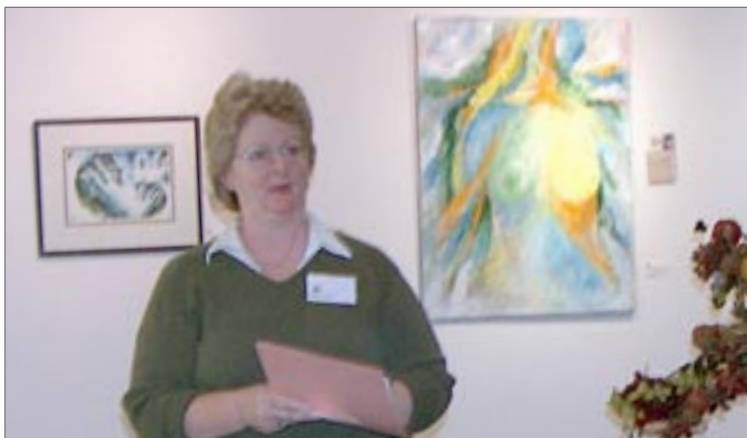
Dave Maxwell explained his watercolor techniques



Dave Maxwell explained his watercolor techniques



One of Dave Maxwell's watercolors



Meg Smith announced the "Self-Portrait" show winning piece — Marci Kawalek's "Irradiated", on the right.



Bruce, Marie and Darla listened to Jennifer Locke



President's Letter

2006 has started off well and it seems that summer is already here. The first shows of the season have set an extremely high standard so I have been spending most of my free time painting to prepare for my own upcoming show. Because of this, Meg has been carrying far more than her share of VAL's workload.

I am very grateful and I'm sure that you members reading this would be as well, especially if you were doing all that she has been. I know that all of us would rather be making Art but I hope that many more of you will consider volunteering your time to assist the VAL in the coming year.

Now, back to the studio.

Bruce

Member Spotlight Murthy Mantha

The Visual Art League would like to express our appreciation to Murthy Mantha, a longtime member who has upgraded his membership to Patron level. Murthy is a self-taught artist, who grew up with a heavy emphasis on life drawing, and developing the ability to observe and represent nature around us. His favorite subjects include landscapes, architectural drawings and illustrations for classical poetry themes from India, and he has published regularly in "Telugu Vani" in Austin. He prefers to work in a representational style, especially pen and ink drawings with watercolor washes. His favorite artists are Pete Mondrian, Frank Webb, Milind Mulick and Ong Kim Seng. By profession, Murthy is an Information Technology Specialist, and has served as President of the IBM Art Club in Poughkeepsie NY, and on the Board of Williamson County Art Gallery in Georgetown TX. Thank you, Murthy, for your support!

"Fresh Ideas" in June

We also need a chair and committee members for our juried member show "Fresh Ideas" in June. Dan Lattimore has chaired this exhibit for several years, and it is time for someone else to step up! Please consider how you can help out in any of these areas, and call any Board member to volunteer, then come to a Board meeting (second Tuesday of the month at 7pm) to really get in on the action!

Calling Mural Artists

Mural painting at CCA Food Pantry. We have an opportunity to help Christian Community Action refresh the décor of their Food Pantry. They are looking for mural artists to extend and complement the existing wall decorations. If you are willing to help, please contact Meg Smith at msmith@biochem.swmed.edu for more information. This is a good chance for us to share our talents with the community.

Refreshment Schedule

We thank all of you who have volunteered to provide refreshments at the upcoming meetings. To volunteer, please contact Meg Smith at msmith@biochem.swmed.edu.

- ▶ **Mar 7** Tom Norris
- ▶ **Apr 4** Meg Smith
- ▶ **May 2** Yvonne Fullingim
- ▶ **Jun 6** **OPEN**
- ▶ **Jul 4** No Meeting

Volunteer Opportunities

VAL has several critical openings for volunteers. We are in need of a:

- ▶ **Director on the Board**
- ▶ **Librarian**
- ▶ **Newsletter Editor**
- ▶ **Chairperson and Members**
for a gallery maintenance committee

Our gallery will need to be painted between exhibitions, around mid-June, and many hands will make lighter work.

Call or email any board member to volunteer!

Newsletter Deadline

Next newsletter deadline is April 10. Please send information to Meg Smith at msmith@biochem.swmed.edu and she will pass it on to the new newsletter editor!

Natural Progressions

Marci Kawalek is having a solo show "**Natural Progressions: Early and Recent Paintings and Clay Sculptures**" at the Art House in Coppell on March 1 through April 21, with an opening reception on Sunday March 5, from 2:00 – 4:00 pm. Gallery hours are 3:30-8:30 pm. Tuesday, Wednesday, Thursday and 10-1pm on Saturday at 509 West Bethel Road in Coppell.

Drawing & Watercolor Beginners Classes

Darla Bostick is offering beginning classes in drawing and watercolor in Denton, on Monday mornings. Contact her at 940 320 5660 for more information.

Art Links

- ▶ **Artnet.com**
Artist and gallery database and art articles
- ▶ **artsjournal.com**
Links to art related articles and blogs
- ▶ **glasstire.com**
Texas Art site with Gallery openings, critiques and chat
- ▶ **artinfo.com**
Artist and art movement database
- ▶ **artlies.org**
Texas based webzine, first rate art criticism

These are just a few and all of them have links to other interesting sites.

Please visit our website to update your member information, add your email address for timely communications, and answer poll questions about VAL holiday offerings next fall.

visit our web site at
www.visualartleague.org

Visual Art League Center
 Lewisville West Shopping Center
 701 S. Stemmons Fwy., #115
 Lewisville, Texas 75067

Non-Profit Org
 US Postage
PAID
 Lewisville, TX
 Permit #312

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- ▶ **Member Spotlight**

 **VAL VIEWPOINTS**

VAL Viewpoints is a monthly publication of the Visual Art League. The deadline for content submission is the 11th day of every other month. Send information to Elaine Nienkamp, 442 Frankie Lane, Lewisville, Texas 75057. Email at rln111@airmail.net, or call 972-221-2398. Editor: Elaine Nienkamp, Mailing: Meg Smith, Design: Raymund Evora. Visual Art League is proud to be sponsored in part by the City of Lewisville and the Greater Lewisville Art Council.

VAL MEMBERSHIP APPLICATION FORM Annual Renewal in October

Name	
Street	
City, State, Zip	
Work Phone	E-mail
Home Phone	Web Site
Art Medium(s)	

Membership Levels
\$30 per year Individual membership
\$20 per year Educator membership
\$15 per year Student membership
\$35 per year Family membership (list all names)
\$70 per year Patron

VAL is a nonprofit, all volunteer organization established in 1978 to advance the visual arts through education and the promotion of art for the enrichment of the individual and the community. Events are held in the Visual Art League Center. Hours are 1-4 pm, Thur, Fri and Sat, during special events, and by appointment. **Got questions?, call us at 972-420-9393**

VAL sponsors several exhibitions each year. Volunteer participation is important in helping put on these shows. We ask that you consider not only entering art into shows, but also serving on the committees.

Complete the form on the left and send it with a check for the appropriate amount to:

Visual Art League Lewisville Membership
 Lewisville Visual Art League Center
 Lewisville West Shopping Center
 701 S. Stemmons Fwy., #115
 Lewisville, Texas 75067

- Volunteer opportunities** Please check all areas you are interested in:
- | | | |
|--|--|--|
| <input type="checkbox"/> Making Copies | <input type="checkbox"/> Membership | <input type="checkbox"/> Computer Fund raising |
| <input type="checkbox"/> Viewpoints Show | <input type="checkbox"/> Photography | <input type="checkbox"/> Telephone Volunteer |
| <input type="checkbox"/> Member Show | <input type="checkbox"/> Exhibition | <input type="checkbox"/> Hanging Exhibits |
| <input type="checkbox"/> Public Relations | <input type="checkbox"/> Chairperson | <input type="checkbox"/> Newsletter |
| <input type="checkbox"/> Press releases | <input type="checkbox"/> Programs | <input type="checkbox"/> Giving Workshops |
| <input type="checkbox"/> Graphic Design | <input type="checkbox"/> Board Positions | <input type="checkbox"/> Public Speaking |
| <input type="checkbox"/> Prospectus Creation | <input type="checkbox"/> Typing | <input type="checkbox"/> Refreshments |